

# WINE #1

## SAUVIGNON BLANC

Grgich Hills - USA - California - Napa

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### BOTTLE



### VIDEO REVEAL



### DEDUCTION

#### SIGHT

This wine is pale lemon/yellow in color. It appears youthful.

#### NOSE

This wine has medium plus intensity on the nose. Fruit notes are mostly citrus (lemon/grapefruit) and tropical (pineapple/papaya/kivi), as well as orchard fruit (green apple). The fruit condition is ripe. Outside of fruit are slight herbal notes (lemongrass/chive/sweet basil) There are oak indicators as well (vanilla, baking spice).

#### PALATE

This wine is dry  
It has similar tasting notes as on the nose, with ripe citrus and tropical fruits, along with subtle green notes, floral notes, and oak.

The body of the wine is medium to medium (+).

Alcohol is medium to medium (+).

Acid is medium (+) to high.

This wine is round and fresh.

#### CONCLUSION

Comparable varieties could include: Chardonnay and Viognier

This wine is not Viognier. Viognier would be much more aromatic with a lot of floral notes and spice (not solely from oak) along with a more oily texture. Viognier is often less fruit-forward as well and lower in acid.

This wine is not Chardonnay. Chardonnay would be less aromatic and not show a whole lot of green notes. Chardonnay would also typically show lower acid. It would also be more orchard fruit-driven than tropical fruit driven.



THE  
GRAPE  
GRIND

# WINE #2

## CHARDONNAY

Stags' Leap - USA - California - Napa

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### BOTTLE



### VIDEO REVEAL



### DEDUCTION

#### SIGHT

This wine is deep yellow to gold in color.

#### NOSE

This wine has medium intensity on the nose.

There is a good amount of both fruit and oak present. The wine leads in orchard (yellow apple, fresh pear) and tropical (pineapple, guava, melon) along slight citrus (lemon, orange). There are subtle white and yellow flowers.

There is also evident vanilla and baking spice from oak, and some toast/biscuit indicating lees.

#### PALATE

This wine is dry.

It has similar tasting notes as on the nose, showcasing apple/pear and tropical. The wine is ripe, and bold, but also refreshing.

The body of the wine is full.

The alcohol is high.

The acid is medium (+).

#### CONCLUSION

Comparable varieties could include: Sauvignon Blanc and Viognier among a few others influenced by oak.

This wine is not Sauvignon Blanc. Sauvignon Blanc is typically higher in acidity. Th fruit is normally more exotic with Sauvignon Blanc and there are more apparent 'green' pyrazine notes.

This wine is not Viognier. Viognier would be much more aromatic with a lot of floral notes and spice (not solely from oak) along with a more oily texture. Viognier is often less fruit-forward as well.

# WINE #3

## MERLOT

Markham - USA - California - Napa

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### BOTTLE



### VIDEO REVEAL



### DEDUCTION

#### SIGHT

This wine is medium ruby in color.

#### NOSE

This wine has moderate intensity on the nose.

The fruit is red, black, and blue (cherry, plum, and blueberry).

The fruit smells ripe.

There are purple flowers.

There is coffee, chocolate, and spice indicating oak.

The wine appears relatively youthful.

#### PALATE

This wine is dry.

It has similar tasting notes as on the nose, with a lot of fruit and oak. There is slight earth but it's mostly fruit-driven.

The body of the wine is medium to medium (+).

The acid is medium.

Tannin is medium.

The alcohol is high.

The wine is smooth overall.

#### CONCLUSION

This wine is rustic, but also rich and fruity. Due to its ripe fruit condition and use of oak, I would put this in a moderate to warm climate in the USA, Argentina, or Australia!

Varieties could include Malbec, Merlot, and Cabernet Sauvignon (among many others);

This wine is not Cabernet Sauvignon because it would have more black fruit and slightly more complexity. Cabernet Sauvignon would be higher in acid and tannin and typically show more "green" pyrazine notes.

This wine is not Malbec because, even though the fruit quality is ripe, it's more intense in Malbec (almost liquored). Malbec would typically show more body and also can be more purple in color.

This wine is Merlot, from the USA.

# WINE #4

## ZINFANDEL

Seghesio - USA - California - Sonoma

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### BOTTLE



### DEDUCTION

#### SIGHT

This wine is medium ruby in color, leaning to purple.

#### NOSE

This wine has moderate (+) intensity on the nose. A lot of black and red fruit (blackberry, raspberry) as well as purple flowers, bramble, and licorice.

The fruit smells jammy!

There are oak indicators like vanilla, coconut, and cedar.

There is a good amount of spice on this as well.

#### PALATE

This wine is dry.

It has similar tasting notes as on the nose, with big fruit notes (still ripe and jammy on the palate) and violets! This wine is bold and supple.

The body of the wine is medium (+).

Alcohol is high.

Acid is medium (+).

Tannin is medium.

#### CONCLUSION

This wine screams new world with its bold ripe - almost jammy fruit and higher alcohol. Countries could include USA, Argentina, or Australia.

Varieties could include Zinfandel, Syrah, and Malbec;

This wine is not Syrah because it's missing the signature savory meaty quality. Syrah is typically mostly dark fruit and typically has higher tannin.

This wine is not Malbec because Malbec typically has slightly lower alcohol, lower acidity, and higher tannin. It also generally showcases more blue fruit!

This wine is Zinfandel from the USA!

### VIDEO REVEAL

